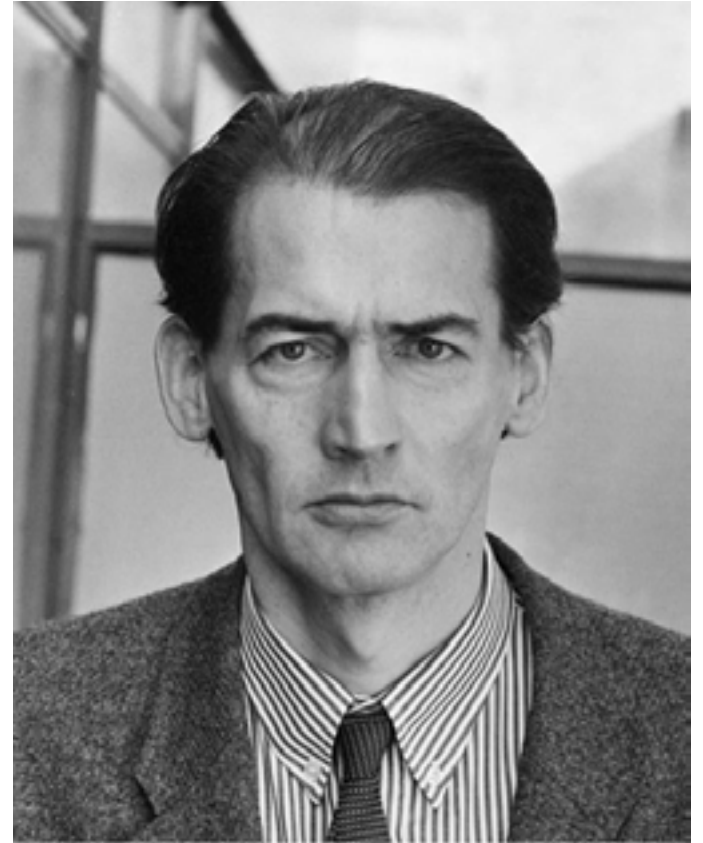


Junk**space**

# Rem Koolhaas

Remment Lucas “Rem” Koolhaas is a Dutch architect, architectural theorist, urbanist and Professor in Practice of Architecture and Urban Design at the Graduate School of Design at Harvard University.

Ideal city *“all things to all people”* - *Smithsonian magazine*

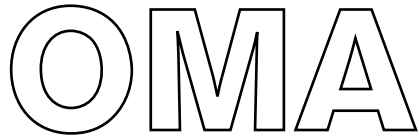


# Volume magazine

In 2005, he co-founded Volume Magazine together with Mark Wigley and Ole Bouman

Volume is an independent quarterly magazine that sets the agenda for design. With going beyond architecture's definition of 'making buildings' it reaches out for global views on designing environments, advocates broader attitudes to social structures, and reclaims the cultural and political significance of architecture. Created as a global idea platform to voice architecture any way, anywhere, anytime, it represents the expansion of architectural territories and the new mandate for design.





Koolhaas is the founding partner of OMA (Office for Metropolitan Architecture) based in Rotterdam, the Netherlands.

AMO is the research and design studio that branches from OMA.

Focuses on research in areas beyond architecture that today have an increasing influence on architecture itself: media, politics, renewable energy, technology, publishing, fashion.

<http://oma.eu>



**Fondazione Prada  
complex in Milan,  
designed by OMA,  
opens to the press**

May 3rd 2015



**OMA to design new building  
for Brighton College**

August 19th 2015



**New Garage Museum of  
Contemporary Art building,  
designed by OMA, opens in  
Moscow**

June 13th 2015

# Seattle Central Library



# Garage Gorky Park





# CCTV Tower



# Tone of article

rambling with anger

no breaks in the paragraphs

like a train of thought, no distinct themes

disappointed by modernization

lots of metaphors and symbols to make his point



# Junkspace

Junkspace is space occupied by purposeless and mundane structures

Junkspace is targeted for consumerism and not for continuity

Junkspace is impairing our ability to meet the needs of tomorrow

“we do not leave pyramids”

“mistake to invent modern architecture for the twentieth century”

“junkspace is what remains after modernization”

“architecture no longer predicts peoples movements”

“airports, provisional accommodation for those going elsewhere”

“the idea of rebuilding on the spot has gained currency”

*Each space does not have its own function / loses concept of time and direction*

“conditioned space inevitably becomes conditional space”

“continuity is the essence of junkspace”

“junkspace is overripe and undernourishing at the same time”

“Architects thought of junkspace first and named it megastructure”

*“megastructures” - concept in architecture that projects the idea of systems like cities but in a few interconnected buildings. Junkspace tries to be this.*

“the idea that a profession once dictated, or at least presumed to predict, people’s movements, now seems laughable”

What did this reading make you think about globalization and modernization?

Can we as designers predict peoples behaviours or are peoples behaviours altered with design?

What is your definition of Junkspace?

Do you agree that modernization has lead to Junkspace?